

Nietzsche a Torino

Lucio Costantini

NIETZSCHE A TORINO

Spartiti musicali

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Introduzione

Opera Nietzsche a Torino

Transposing Score

Lucio Costantini

Andante moderato

This musical score is for the introduction of the opera 'Nietzsche a Torino' by Lucio Costantini. It is a transposing score for a full orchestra, marked 'Andante moderato'. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute, Oboe, English Horn, Clarinet, Horn, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Tubular Bells, Piatti, Glockenspiel, Triangle, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The score is divided into five measures. The first measure is mostly rests for the woodwinds and strings, with the timpani playing a rhythmic pattern. The second measure continues with rests and the timpani. The third measure introduces the woodwinds and strings with a melodic line, marked 'mf'. The fourth and fifth measures continue this melodic development, with the woodwinds and strings playing a complex, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Introduzione

6

Fl.
Ob.
E. Hn.
Cl.
Hn.
Tpts.
Tbns.
Tuba
Timp.
Vibra.
T. Bells
Piat.
Glock.
Tri.
Vln 1
Vln 2
Vla.
Vcl.
Db.

mf

6

Introduzione

9

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

Hn. *mf* *mp* *mp* *mf* *f*

Tpts. *pp* *mf* *mp* *mp* *mf* *f*

Tbns. *pp* *mf* *mp* *mp* *mf* *f*

Tuba *pp* *mf* *mp* *mp* *mf* *f*

Timp. *f* *f* *p*

Vibra. *mf*

T. Bells *mf*

Piat. *mf*

Glock.

Tri. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

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17

Musical score for Introduction, page 17. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): *mf* dynamics, melodic line.
- Ob.** (Oboe): *mf* dynamics, melodic line.
- E. Hn.** (English Horn): *mf* dynamics, melodic line.
- Cl.** (Clarinet): *mf* dynamics, melodic line.
- Hn.** (Horn): *mf* dynamics, melodic line.
- Tpts.** (Trumpets): *mf* dynamics, melodic line.
- Tbns.** (Trumpets): *mf* dynamics, melodic line.
- Tuba**: *mf* dynamics, melodic line.
- Timp.** (Timpani): *f* dynamics, rhythmic accompaniment.
- Vibra.** (Vibraphone): *mf* dynamics, rhythmic accompaniment.
- T. Bells** (Tubular Bells): *mf* dynamics, rhythmic accompaniment.
- Piat.** (Cymbals): Rests.
- Glock.** (Glockenspiel): Rests.
- Tri.** (Triangle): *mf* dynamics, rhythmic accompaniment.
- Vln 1** (Violin I): *mf* dynamics, melodic line.
- Vln 2** (Violin II): *mf* dynamics, melodic line.
- Vla.** (Viola): *mf* dynamics, melodic line.
- Vcl.** (Violoncello): *mf* dynamics, melodic line.
- Db.** (Double Bass): *mf* dynamics, melodic line.

Introduzione

25

Fl.

Ob.

E. Hn.

Cl.

Hn.

Tpts.

Tbns.

Tuba

Timp.

Vibra.

T. Bells

Piat.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vel.

Db.

p

p

mf

mf

Introduzione

32

Fl.

Ob.

E. Hn.

Cl.

Hn.

Tpts.

Tbns.

Tuba

Timp.

Vibra.

T. Bells

Piat.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vcl.

Db.

mf

f

6

Introduzione

36

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbns.), and Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vibra.), T. Bells, Piat., Glock., and Tri. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The dynamic markings range from *f* to *ff*. The score is divided into five measures, with the first measure containing the number 36. The string parts feature sixteenth-note patterns, and the woodwinds play a similar rhythmic figure. The percussion includes a snare drum pattern and a cymbal pattern. The overall texture is dense and rhythmic.

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Fl. *mf* *p* *mp* *mf* *f*

Ob. *mf* *p* *mp* *mf* *f*

E. Hn. *p* *p* *mp* *mf* *f*

Cl. *mf* *p* *mp* *mf* *f*

Hn. *p* *p*

Tpts. *p* *p*

Tbns. *p* *p*

Tuba *p*

Timp. *f* *f* *f*

Vibra. *f*

T. Bells *f*

Piat. *mf* *mf*

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vcl.

Db.